

**BRASS CHAMBER MUSIC**

*The New York Brass Quintet (NYBQ) library series  
(for 2 trpts, hn, trb & tuba, unless otherwise indicated)*

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| <b>M144</b>      | <b>Allegro Energico by Leonard Lebow</b><br>From the NYBQ files, this was one of the quintets staples. Moderate rhythms, yet the high Trumpet tessitura makes this a piece for advanced players<br>(NYBQ Title) Gr. 4+ \$10.95  |  |
| <b>M69</b>       | <b>“Alleluia” from Exultate Jubilate (2008) - Mozart / arr. by Robert Nagel</b><br>Well-known, brilliant allegro concert solo piece for soprano, effectively arranged for brass quintet<br>(NYBQ Title) Gr. 3 \$8.00  |  |
| <b>M18</b>       | <b>Aria from Cantata No. 26 - Bach/Nagel</b><br>NYBQ series with a tuba feature Gr.4 \$7.95   |  |
| <b>M141</b>      | <b>Bartok Brass—arranged by Robert Nagel</b><br>The 1st movement of String Quartet No. 4 is the source of this brass quintet. Contemporary sounding and rhythmically challenging. For the advanced quintet.<br>Gr.5 \$15.95   |  |
| <b>M137</b>      | <b>Battle Hymn of the Republic - arr. Robert Nagel</b><br>Robert has taken his very successful trumpet ensemble arranged and redone it for Brass Quintet. For concert hall or church. Great literature!<br>Gr. 4+ \$8.95  |  |
| <b>M91</b>       | <b>The Black Shield - C. William Wach</b><br>Your brass ensemble will love the sound of this quintet. In a minor key and reminiscent of the sound you would expect when watching a movie about knights in action. The modest range requirements and melodic line make this a great choice for concert or contest.<br>Gr.3+ \$8.95   |  |
| <b>M70</b>       | <b>Brass Trio No. 1 (1953) - Robert Nagel</b><br>(1-1-1-0). Try this brass trio for rhythmic excitement on your next concert.<br>Gr. 4 \$8.00   |  |
| <b>M32</b>       | <b>Brass Trio No. 2 (1966) - Robert Nagel</b><br>(1-1-1-0). A rhythmically and melodically challenging contemporary work in four contrasting movements for advanced players.<br>Gr. 5 \$10.00   |  |
| <b>M100</b>      | <b>Canon in D - Brass Quintet - J. Pachelbel / arr. Joe Keith</b><br>This familiar Pachelbel (1653-1667) piece features each instrument in the Quintet. The tuba leads, followed by horn, and then the trumpets take over alternating with each other and the trombone. An enjoyable work for every one. Weddings, concert, contest: an excellent choice.<br>Gr. 2 \$6.95 |  |
| <b>M183</b>      | <b>Canzona - G. Frescobaldi / arr. Joe Keith</b><br>The theme is presented by the 2nd Trpt., and then the canon or fugal style begins with the balance of the quartet making a statement in turn. An attractive piece for concert or festival.<br>Gr.3 \$9.95   |  |
| <b>M184 (NY)</b> | <b>Canzona Dopo L’Epistola - Frescobaldi / arr. J Keith</b><br>This Brass Quartet has a slow chorale like opening that is followed by several variations in contrary style.<br>Gr.3 \$8.95  |  |
| <b>C7</b>        | <b>Canzona Prima a 5 - G. Gabrieli / arr. Glasel</b><br>A late renaissance gem, this is the only 5-part Canzona by Giovanni Gabrieli. (NYBQ Title) Gr. 3 \$8.95   |  |
| <b>M45</b>       | <b>Carol of the Drum - arr. by Robert Nagel</b><br>A popular Christmas carol in a slow march arrangement, eminently suitable for brass. (NYBQ Title)<br>Gr. 3 \$9.50  |  |
| <b>M75</b>       | <b>The Chili Ristra Tango - arr. Charles Brandebury</b><br>The New Mexico state song arr. for brass quintet. Even Sousa arranged this song.<br>Gr. 3 \$12.95  |  |
| <b>M35 (OH)</b>  | <b>Chorale Prelude - J.S. Bach / arr. Robert Nagel</b><br>Bach’s final composition, dictated just before his death. A beautifully expressive work of exalted feeling. (NYBQ Title)<br>Gr. 2 \$8.50<br>* May be heard on NYBQ CD Men-107   |  |
| <b>M44</b>       | <b>Christ Lag in Todesbanden - Bach/ S. Wilkinson</b><br>The perfect warm-up for any quintet.<br>Gr. 2 \$6.95   |  |
| <b>M202</b>      | <b>Christmas Fanfare/Easter Fanfare - Jack Kelly</b><br>Two Fanfares for quartet of 2 Trumpets & 2 Trombones, appropriate for a church program<br>Gr. 3+ \$7.95   |  |

**NOTE:** Titles with indication NY, OH, TX are on the New York, Ohio, or Texas state approved contest list.

- M11 Come, Ye Faithful (Gaudeamus Pariter) / arr. Robert Nagel**  
Brass quintet arrangement of a majestic 16th century hymn tune. (NYBQ Title) Gr. 3+ \$10.00
- M63 Concert Etude - Goedicke / arr. Robert Nagel**  
(OH) Skillful brass quintet arrangement of a popular solo for trumpet and piano. (NYBQ Title) Gr.3 \$10.00
- M150 Concert Piece for Brass Septet - Robert Nagel**  
Recently discovered, Bob wrote this for the West Point band in 1945. All the brass are featured in a fanfare opening, rhythmic low brass and a warm chorale Gr.3 \$13.95
- M62 Concertino for Brass Quintet - Robert Nagel**  
Three contrasting movements: moderate, slow and fast. Commissioned and premiered by the Aurora Brass Quintet. (NYBQ Title) Gr.4 \$15.50
- M134 Concerto For Trombone Rimsky-Korsakov / arr. Nagel** Mr. Nagel has taken the 1st & 2nd movements of this famous concerto, and has arranged them for solo with brass quartet. Solo: Gr. 5, Accomp: Gr. 4 \$9.95
- M232 Contrapunctus II - J.S. Bach / arr. Robert Nagel**  
Quite delightful, and a new addition to the catalog. From "Art of Fugue" as performed by the New York Brass Quintet (NYBQ Title) Gr. 3 \$15.00
- M24 Contrapunctus IV - J. S. Bach / arr. Robert Nagel**  
(NY,OH) An exceptional extended fugue from Bach's monumental "Art of Fugue." (NYBQ Title) Gr. 3 \$9.95
- C3 Contrapunctus IX (fr. Art of Fugue) - J.S.Bach / J. Glasel**  
Comfortable ranges and much 3-part texture with a low ending makes this arrangement less taxing than most Bach. (NY) This familiar melody is an excellent choice for your high school quintet to play for festival. A melody that everyone knows, moderate ranges and rhythms. Perfect for your ensemble! Gr. 3+ \$9.95
- M176 Contrapunctus au Pair - D. Buxtehude / Joe Keith**  
The opening theme of each Contrapunctus is followed by "Evolutio" (Theme & Var.). Ranges are moderate, and the allegro tempo is easily managed. (2 Tpts, Hn, Tbn) Gr. 4 \$8.95
- M135 Conversations for Brass Quintet - Herbert Haufrecht**  
From the archives of the NYBQ, this is an exceptional piece for the contemporary advanced quintet. Gr. 5 \$12.95
- M79 Coronation - Setting arr. Frost / Keith**  
A favorite hymn, the perfect prelude for a festive occasion. Gr. 4 \$10.95
- M109 Courante in C - Brass Quartet - by Samuel Scheidt / trans. Joe Keith**  
2 Tpts & 2 Tbn - from an organ piece by Scheidt, this transcribes quite well for brass quartet, with lots of interplay between both trumpets and trombones. Gr.3 \$7.95
- M12 Dance Music for Brass Quintet - J. Swan**  
Three movements showcasing different dance styles Montuno, Con Elegance, Time Step. Recital worthy! (NYBQ Title) Gr. 4+ \$16.50
- M118 Dance Suite #2 from Terpsichore - Michael Praetorius, edited / arr. Allan Dean**  
For brass quintet. This work was written for the St. Louis Brass, and is recorded on the CD *Renaissance Faire*. Playable by High School groups, this four movement work is perfect for any ensemble concert or contest. Gr. 3 \$10.95
- M120 Dances from the Pariser Tanzbuch - Pierre Attaignant, trans. / arr. Allan Dean**  
For Brass Quintet (with optional percussion). These dances for 5 voices or instruments were collected by Pierre Attaignant in 1530. Allan Dean has transcribed four of them for modern day brass quintet. This set has been recorded by the St. Louis Brass. Gr. 3 \$12.95
- M173 Dialogue and Fugue - Nicolas DeGrigny / arr. Joe Keith**  
This is the piece that will make your good high school group sound professional. Gr. 3+ \$8.95
- M20 Dichotomy (2012) - Scott Wilkinson**  
Contemporary sound in this challenging work, dedicated to the Anasazi Quintet. Gr. 5 \$13.50
- M198 Die Mit Tränen Sean - J H Schein / arr. Joe Keith**  
From Schein's sacred choral collection, "Fontana d'Israel, this is fugal in character, with beautiful melodic lines. Gr.3+ \$8.95
- M213 The Earl's Pavane - Wm. Byrd / arr. Joe Keith**  
HS Brass Quintets will make good use of this arrangement of one of the Renaissance master's consorts. Moderate ranges & rhythms Gr. 3 \$10.00
- M28 Easter Contrasts for Brass Quintet (2001) - by Scott Wilkinson.**  
Contains: Into the Woods My Master Went (Lutkin) and This Joyful Eastertide, artfully arranged. Gr. 3 \$9.95
- M27 Economy Band - David Van Vector**  
Five contrasting pieces for trumpet(s), trombone(s), and percussion For large brass ensemble performance, order two or more sets. Serious, but fairly light concert work. Title is misleading. Gr. 3 \$9.50
- M60 Encounters for Brass Quintet (1994) - Bernhard Heiden**  
Sure to become standard repertoire. A major work (duration: 15 min.) by a major composer, skilled at writing effective brass chamber music. Each of the five contrasting movements features a different instrument of the quintet. (NYBQ Title) Gr. 4/5 \$16.50
- M124 Fanfare for Banff - Robert Nagel**  
For a Brass ensemble of 3 trumpets & 2 French horns. This was written by Mr. Nagel during a fall 1985 residency at the Banff Music Center in Canada. The piece was written utilizing the unique instrumentation that was available Gr. 3+ \$9.95

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- M154 Fantasia For Brass - by Samuel Scheidt / arr. J. Keith**  
With moderate ranges & no rhythmic challenges, this is a fine piece for your high school quartet.  
Gr. 3 \$7.95
- M117 Fantasia a'3 - John Hilton / trans. Robert Nagel**  
For Brass trio (2 Tpts & F Horn) from Hilton's book of Ayres. A trombone part is included as an alternate for the horn part. Written for members of the NYBQ there are range maximums in all parts. Quality literature for a quality group.  
Gr. 4+ \$9.95
- M172 Fantasy on "Ein Feste Burg" - M. Praetorius / arr. Joe Keith**  
This well known chorale has been skillfully arranged for brass quartet. Great choice for any program!  
Gr. 3 \$8.95
- M208 Festival Prelude and Fugue - M Brosig / arr. Kelly**  
An excellent choice for the beginning HS Quintet. A melodic piece with moderate ranges. Gr.2+ \$9.00
- M58 A Festive Praise - C. William Wach**  
(NY) Collection of contemporary fanfares for any occasion.  
Gr. 4/5 \$9.95
- M6 Four Moods for Brass Quintet (1957) Arthur Harris**  
Excellent brass writing in an attractive chamber music style. A good audience piece. (NYBQ Title)  
Gr.4 \$13.95
- M16 Four Movements for Five Brass (1957) (NY, TX,OH) - Collier Jones.**  
A very fine neo-classic style work A favorite of the New York Brass Quintet.  
Gr. 4 \$13.95
- M181 Four Movements for Five Brass - N. del Grigny / arr. J. Keith**  
Trumpet parts in C & Bb are provided for this setting extracted from del Grigny's organ works  
Gr. 3 \$10.95
- M22 Four Songs for Brass - Ludwig Maurer / R. Nagel**  
(OH,NY) A Romantic period work, good for bridging the programming gap between early brass music and the 20th century. NYBQ Title.  
Gr. 2 \$14.50
- M160 Fuga 5 Brass Quartet - G. Reiche / arr. Robert Nagel**  
Arranged for 2 trpts. & 2 trbms., with an alternate tuba part - performance possibilities are multiplied.  
Gr. 3 \$8.95
- M175 The Fugal Handel - Brass Quartet - arr. Joe Keith**  
Three fugues in "minor" keys.  
Gr. 4 \$9.95
- M178 Fugal Suite - Brass Trio - Pachelbel / arr. Joe Keith**  
This medley of 4 fugues from the *Magnificat* comes with C & Bb Trpt parts. All parts get plenty of work, but you will notice the trombone stands out.  
Gr. 3+ \$8.95
- M98 Fugue "A 5X2" - Brass Quintet - Nicholas De Grigny / trans. Joe Keith**  
De Grigny (1672-1703) along with Francois Couperin represents the pinnacle of French Baroque organ tradition.

(M98 cont.) These two short 5 part fugues taken from his *Pieces d' Orgue*, are fine representatives of the style.

Gr. 3 \$8.95

- M94 Fugue for Johann - Brass Quartet - J Rembt / arr. Joe Keith**  
Rembt (1749-1810) was recognized as a fine organist who also wrote music for his instrument. This 4 voice fugue transfers quite well to today's quartet, and is very typical of the period in which it was written. Great for contest or concert.  
Gr. 3+ \$5.95
- M160 Fuga 5 - G. Reiche - arr. Robert Nagel**  
Reiche was best known as J S Bach's trumpet player. He wrote a set of Fugues, of which this is the most famous.  
Gr. 2 \$8.95
- M211 Fugue For Three - Buxtehude / arr. Kelly**  
For 2 Trumpets & Horn (Trmb Alternate). A three movement setting of one of the masters organ fugues.  
Gr. 3+ \$8.50
- M196 Gaudate Omnes - J P Sweelinck / arr. Joe Keith**  
From "Cantiones Sacre" of 1619, this quintet is perfect for medium level players. Ranges and rhythms are only moderate. Excellent for concert or contest.  
Gr.3 \$7.95
- M80 Gesu Bambino - Pietro Yon / arr. Joe Keith**  
One of the most famous Christmas songs. Useful for any Christmas program.  
Gr. 3 \$10.95
- M76 A Gift For Danny Boy - C. William Wach**  
Two famous folk tunes arranged for brass quintet.  
Gr. 3 \$13.50
- M165 Gloria & Chromatic Fugue - Couperin / Telemann / Joe Keith**  
Arranged from the organ works of these two Baroque masters, with moderate ranges & easy rhythms.  
Gr.3 \$10.95
- M244 Glogauer Liederbuch**  
Trios for Trumpet, horn, and trombone. Eight pieces arranged for the Yale Brass Trio by Allan Dean. Both Bb and C trumpet parts are included. A most interesting set of pieces, which can be played in almost any order. The Glogauer Liederbuch is a medieval songbook made up of 292 sacred and secular Songs and instrumental music, and was written about 1480. It is the earliest known surviving set of part books (descant, tenor, & contra tenor), and is an important source of 15<sup>th</sup> century musical material. The manuscript is named after the town of Glogau in Lower Silesia. Formerly kept at the Prussian State Library in Berlin, it was taken to Grussau Abbey, Silesia, in 1941 to protect it from Allied bombing. Under Polish sovereignty after the Second World War, it apparently disappeared until 1977, when the missing manuscripts were found to be in the Jagiellonian Library in Krakow. The members of the Yale Brass Trio, Allan Dean trumpet, William Purvis horn, and Scott Hartman trombone, played Allan Dean's early music arrangements to open their annual concerts from 2007- 2019.  
Gr. 4 \$18.00

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- M162 Golden Suite - Henri Sauguet**  
Written in 1963 for the NYBQ by one of the best known French contemporary composers. Each member of the quintet is showcased. With three contrasting movements, this is quality literature for a quality group.  
Gr. 5 \$19.95
- M200 Grand March (Tannhauser) -Wagner, arr. J. Kelly**  
From the opening fanfarish trumpet entrance, both players & audience will enjoy the sounds of Wagner.  
Gr. 4 \$9.95
- M93 Hallelujah Fanfare - Brass Quintet - Scott Wilkinson / arr. Joe Keith**  
Open your concert with this marvelous extended fanfare. Optional 3rd trumpet and 2nd trombone enhance the performance possibilities  
Gr. 4 \$6.95
- M147 Hark the Herald Angels Sing - Mendelssohn / arr. Joe Keith**  
In 2 sections, A straight forward setting followed by a fugal portion makes for a fun arrangement.  
Gr. 4 \$7.95
- M96 Hymn to Joy - Brass Quintet - Beethoven / arr. J. Keith**  
This familiar melody is an excellent choice for your High School Quintet to play for festival. A melody that everyone knows, moderate ranges and rhythms makes this one perfect for your high school ensemble. Gr. 3+ \$5.95
- M55 Hymns for Brass - arr. Robert Nagel**  
As originally performed by Robert Nagel & the Kings Brass on Broadman Records. This is a wonderful collection of church music - eleven pieces by Bach, Beethoven, Haydn, Handel, Mendelssohn, Palestrina, Sibelius, RV Williams and Von Weber. Arranged for 2 tpts & 2 tbns.  
Gr. 2 \$10.95
- M210 Ich Ruf'zu Dir, Herr Jesu Christ - Scheidt / Kelly**  
This chorale Fantasia is very lyrical with moderate r ranges & rhythms. (Tpt, Hn, Tbn, Tuba) Gr.3 \$9.00
- M197 Io Mi Son Giovinetta - Monteverdi / arr. Joe Keith**  
Transcribed from the 4th book of Monteverdi's madrigals. This is an excellent mid level piece for school or church from a Baroque master.  
Gr. 3 \$6.95
- M148 In The Hall of the Mountain King - Grieg / arr. J. Keith**  
This well-known theme from "Peer Gynt" is played by each instrument of the quintet. concert or contest, an excellent choice.  
Gr.3+ \$7.95
- M34 Laudes - Jan Bach**  
Marvelous, 'monumental' prize-winning major work in four movements. One of the most significant brass quintet compositions of the 20th century.  
(NYBQ Title) Gr. 6 \$23.50
- M21 Little Brass Music (1963) - Gunther Schuller**  
(1-1-1-1). An avant-garde brass classic. Brief but awesome. Parts in score form.  
Gr. 6 \$9.50
- M174 Magnificat and Fugue - J.F. Dandrieu / arr. Joe Keith**  
Transcribed from the French Baroque organist's works-for 2 Tpts,, Horn & Trombone, use in concert or contest.  
Gr. 3+ \$8.95
- M170 Magnificat and Fugue - J. F. Pachelbel / arr. Joe Keith**  
For 2 Trpts & 2 Trmbs, With moderate ranges & no rhythm challenges, this quartet is playable by the average group.  
Gr. 3 \$8.95
- M179 Magnificat Septimi Toni - J. Pachelbel / arr. Joe Keith**  
Pachelbel's *Fugues on the Magnificat* provide the music for your trio (Trpt, Horn & Tbn) to showcase their talents.  
Gr. 4 \$7.95
- M112 Marche Au Supplice (March to the Scaffold) - Hector Berlioz / arr. Joe Keith**  
For Brass Quintet. This makes a great showpiece for a quality group. The recognizable melodic line, and rhythmic vitality, will have your audience sitting on the edge of their chairs.  
Gr. 4 \$9.95
- M191 Melodies from Mexico - arr. Allan Dean**  
This staple of the St. Louis Brass features Mexican Folktones including *La Cucaracha & Mexican Hat Dance*. A bit of choreography & some singing are included and will get your audience clapping & cheering.  
Gr. 4 \$13.95
- M171 Memories of Spain – Hernando Cabezon / arr. Joe Keith**  
Medium level quartet for two trumpets, horn & trombone. Horn is featured in the opening, trombone in the finale-technical facility is featured  
Gr. 3+ \$8.95
- M127 Midnight Sleigh Ride - Eddie Sauter / arr. Robert Nagel**  
Adapted for Brass Quintet and percussion from Prokofieff's "*Lieutenant Kije Suite*". This piece was made famous in the early "1950's" by the Sauter-Finnegan Jazz Orchestra. With bells and whistles, this is truly a fun piece for any accomplished quintet to play.  
Gr. 5 \$8.95
- M74 Miniature Overture - William McCauley**  
Brass quintet (2-1-1-1). 1973. Fanfarish opening with several meter changes, solos in each part. (NYBQ Title)  
Gr. 5 \$13.50
- M102 Mirabile Mysterium - Jacob Handl (Gallus) / Kenneth Singleton**  
Handl composed mainly sacred pieces while working at the Cathedral of St. Jan in Prague. MIRA BEL MYSTERIUM is a 5 part Christmas motet. It is a supreme example of tone painting in its description of the birth of our Lord. The unsettling chromaticism and dissonance gradually give way to a powerful and triumphant ending.  
Gr. 3 \$8.95
- M142 Music of Renaissance Spain - arr. Allan Dean**  
Each of the 7 movements features a different rhythm, and features different members of the quintet. Percussion is supplied by the quintet members themselves.  
Gr. 3 \$15.95

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- M193 Music of Stephen Foster - arr. Allan Dean**  
This inventive staple of the St. Louis Brass features the best of America's melodic genius. Gr. 3+ \$11.95
- M209 My Soul Now Praise the Lord - Buxtehude/Kelly**  
This chorale prelude by the Baroque master is a fine concert or contest choice for the seasoned quartet. Arranged for two trumpets, trombone and tuba with alternate parts for horn & bass trombone. Gr. 4 \$12.50
- M67 Noël's (brass quintet) - arr. Scott Wilkinson**  
Creative settings of familiar Christmas carols in five movements: The First Noël, Silent Night, Medley (I Heard the Bells on Christmas Day, O Little Town of Bethlehem, Joy to the World), We Three Kings of Orient Are, Sing We Noël. Gr. 3 \$16.50
- M155 Nun Loeb, Meun Seel, Den Herren - Buxtehude / arr. Joe Keith**  
This arrangement of the baroque hymntunes and features horn & trombone; no range or rhythm problems Gr.3+ \$6.95
- M121 O Little Town of Bethlehem - arr. Robert Nagel**  
For brass quintet. Another NYBQ special arrangement, with elevated ranges and interesting rhythmic challenges in all parts. "Tis the Season" better quintets will find this challenging arrangement worthwhile! (NYBQ Title) Gr. 5 \$9.95
- M169 Pachelbel's Fugues - Brass Quartet - arr. Joe Keith**  
Three fugues from the Baroque master's organ works for trumpet, horn, trombone & tuba—Each instrument gets to play each of the three themes. With a flexible tempo, high school and college groups will enjoy the piece. Gr. 3 \$9.95
- M29 A Pair of Fugues - J. Rembt / arr. Joe Keith**  
Baroque organ music skillfully arranged for brass quartet (two trumpets & two trombones) Gr. 3+ \$6.95
- M132 A Patriotic Medley - arr. C William Wach**  
The perfect brass quintet opener for the mid level high school group. *America, America the Beautiful, and Battle Hymn* will fill the audience with pride. Gr. 3 \$6.95
- M166 Pavana Italiana - Antonio De Cabezon / Joe Keith**  
For two trumpets and two trombones. With each member of the quartet featured. Gr. 3 \$9.95
- M57 Portraits in Brass - Scott Wilkinson**  
Contrasting solo movements so that each instrument has a solo with brass quartet accompaniment. Gr. 5 \$16.50
- M56 Prelude and Dance - Leander Bien**  
An engaging work for brass trio, particularly suitable for college or university brass faculty programming (1-1-1-0, and piano). Gr. 4 \$12.00
- M140 Prelude & Fugue No. 4 - J.S.Bach / arr. C. Brandebury**  
As always, Bach is a preferred choice when choosing music for performance. For advanced quintets, with a beautiful melodic line, and moderate rhythms. High trumpet ranges cause this to be grade 5 \$13.00
- M156 Prelude and Fugue - Nicolas DeGrigny / arr. Joe Keith**  
This is a quality arrangement for the average high school brass quintet from the pen of the French Baroque organist. Gr. 3+ \$7.95
- M110 Promenade - Mussorgsky / transcribed Joe Keith**  
Transcribed for brass quintet, this famous melody is recognized by players and audiences alike, it makes a great opener to any concert. Gr. 4 \$8.95
- M241 Psalm 23 – The Lord's My Shepherd – from the Scottish Psalter - arr. Daniel Jones**  
For Brass Quintet (2 Trumpets, F Horn, Trombone, Tuba) This tune appears in many hymnals under this title and the hymn tune "Crimond." It originates in the Scottish Psalter of 1650. For concert or hymn accompaniment. Gr. 3+ \$9.95
- M59 Quartet No. 6 for Brass - Wilhelm Ramsoe**  
(1837-1895). First modern publication of a gem of the nineteenth century Romantic period from the St. Petersburg school of brass composition of Ewald and Maurer. This three movement work, for two trumpets, trombone (optional horn) and tuba, is a 'must' for any brass library. Gr. 4 \$13.50
- C20 Quintet for Brass Instruments - J. Huggler**  
A 12-tone extended work in four movements for the virtuoso quintet. Dramatic juxtaposition is the essence of this music. Bass trombone required. (NYBQ Title) Gr. 6 \$18.50
- M235 Quartet for Brasses - Jack Kelly**  
Another quality brass ensemble for high school and college groups from this fine composer Gr. 3 \$10.00
- M185 Quintet No. 1 - Thom Ritter George**  
From the NYBQ library; five movements. Each in a different style. The music was discovered in the Nagel archives at Yale. Exceptional music for the superior group. Gr. 5 \$20.95
- M130 Quintet for Brass Instruments - John Ware**  
Quality literature written for the NYBQ - found in Mr. Nagel's archives. Four movements (NYBQ Title) Gr. 5 \$17.95
- M103 Regnum Mundi - Jacob Handl / trans. Kenneth Singleton**  
This hauntingly beautiful motet for brass quartet in 4 parts is from *Opus Musicum*, a large collection published between 1586 & 1591. Gr.2 \$6.95
- M82 Renaissance Brass - arr. Joe Keith**  
A five movement suite with pieces by Dowland, Franck, Pesenti and Obrecht is an excellent choice for concert or contest. Gr. 3+ \$13.95

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- M157 Ricercar - Johann Pachelbel / arr. Joe Keith**  
Almost any high school ensemble will sound great when playing this arrangement. Few range or rhythmic problems and a lovely melodic line-fine choice for any performance  
Gr.3. \$7.95
- M108 Ricercar - Adrian Willaert / Ken Singleton**  
For brass trio, Willaert (1490-1562) was the *Mestro de cappella* at St. Mark's in Venice. Although best-known for his vocal music, he composed a set of nine / three-voice imitative instrumental "Ricercari," which were published in 1551.  
Gr. 3 \$6.95
- M187 Ricercar and Canzona - Frescobaldi / arr. Joe Keith**  
Transcribed from Frescobaldi's 1615 collection of *Ricercari et Canzone*, these two somewhat extended works pair nicely and make a first-class concert or contest selection.  
Gr.3 \$10.95
- M101 Ricercare - Johann Froberger / trans. J Keith**  
For brass quartet, Froberger (1616-1667) was a German Baroque composer, keyboard virtuoso and organist. This piece from his *Libro quarto* of 1656 is a four voice fugue, easy in rhythms, very moderate ranges and is suitable for young or inexperienced players.  
Gr. 2 \$6.95
- M105 Roumanian Christmas Carols Bk. 1 - Ken Singleton**  
For brass quintet, Bartok (1881-1945) wrote in all disciplines in a contemporary style. His Roumanian Christmas Carols were composed in 1915, and divided into two sets of 10 carols each. The first set, transcribed here for brass quintet, is an exciting tour-de-force that can be performed year-round.  
Gr. 4 \$10.95
- M83 St Anthony Chorale - Brahms / Keith**  
A familiar melody makes this an excellent piece for High School Quintet.  
Gr. 3 \$6.95
- C9 SainTs ALiVe! - John Glasel JAZZ!**  
A mini-history of Jazz: variations on The Saints in Gospel, March, Dixie, Swing, Bop and Rock styles. For quintet or stage band brass section (3 trpts, 3 trbns) with optional parts for (acoustic) bass and drums.  
Gr. 3+ \$14.50
- M139 Saltarello - arr. Allan Dean**  
The St. Louis Brass often open the 2nd half of their program with this audience pleasing number.  
(2,1,1,1) Gr. 3 \$8.95
- M177 Sarabande, Courante & Gigue-Buxtehude / arr. J Keith**  
From something quite stately to a more lively feel, this quartet, although rather short is just about perfect.  
Gr. 3 \$8.95
- M8 Scherzo and Lied - Ludwig Maurer**  
This may be effectively combined with either "Three Pieces" (M5) or "Four Songs for Brass" (M22) to form a nice five or six movement suite. NYBQ Title.& may be heard on NYBQ CD, Men-108  
Gr. 2 \$11.00
- M97 Sinfonia Festiva - D. Galthrop**  
Written as a commission for a wedding, this is a marvelous showpiece for both brass and organ. A three movement work with both lyrical and rhythmic sections. For brass quintet, organ and timpani.  
Gr. 5 \$16.95
- M92 Sometimes I'm Happy - V. Youmans / arr. Nagel**  
The NYBQ used this as a short but fun encore. Fun, happy and short, your Quintet will enjoy this one.  
Gr.3 \$5.95
- M136 Sonata No. 39—Johann Pezel / arr. Robert Nagel**  
Bob arranged this with the average high school quintet in mind - lyrical & rhythmically simple.  
Gr. 3 \$8.95
- M133 Sonata for Brass Quintet by Gen Parchman**  
Written for the NYBQ, this 3 mvmt. Suite is a contemporary piece for the quality quintet.  
Gr. 5 \$15.95
- M13 Song, Chorale and March - Robert Schumann / (OH,NY) arr. Robert Nagel**  
Excellent as basic ensemble training material for young brass players. NYBQ Title.  
Gr. 1 \$8.00
- M168 Song of the Caballero-Antonio de Cabezón, / arr. J. Keith**  
Arranged for Brass Quartet of two trumpets horn & trombone. Two Spanish kings employed Cabezón even though he was blind. Cabezón was called the Spanish "Bach."  
Gr. 3 \$7.95
- M201 Suite Baroque - John Wilbye / arr. Joe Keith**  
Arranged with the average HS Quintet in mind, with no range or rhythm problems.  
Gr 3 \$11.95
- M19 Suite for Brass - Leonard Lebow**  
Three contrasting movements - March, Blues and Reel.  
(NYBQ Title) Gr. 5 \$17.50
- M30 Suite for Brass and Piano - Robert Nagel**  
(1-1-1-1). A solo showpiece movement for each instrument with piano plus a brilliant ensemble finale, written in a conservative musical style.  
Gr. 4 \$11.00
- M159 Suite for Brass Quartet - M. Fischer & J. Rembt / arr. Joe Keith**  
Three contrasting movements, Prelude, Fughetta & Postlude make up this short suite by two Baroque masters All instruments share a featured role  
Gr.3 \$9.95
- M207 Suite for Brass Quartet - Hesse, Rheinberger & Rinck / arr. J. Kelly (2 Trumpets & 2 Trombones)**  
Four movements from the works of these German masters combined to make an excellent suite.  
Gr. 3+ \$9.00
- M138 Suite for Four Brass Instruments - Don Owen**  
(2 Tpt & 2 Tbn) Another of the marvelous ensemble pieces written for the members of the NYBQ; In three movements, contemporary yet very playable.  
Gr. 5 \$13.00
- M129 Suite From Hora Decima - Pezel / arr. Robert Nagel**  
A 4 mvmt. suite for brass quintet, A NYBQ favorite. Quality literature for quality quintets.  
Gr. 4 \$8.95

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- M182 Theme and Variations B C - Del Castillo / arr. Joe Keith**  
 Quartet for two trumpets, horn & trombone. Theme and 7 variations each in a different style & tempo, make this an interesting and fun piece to play. Gr. 3 \$10.95
- M111 Three Contemporary Chorales - Robert Nagel**  
 For brass quintet, another NYBQ arrangement. These original chorales are quite contemporary in their sound. Use them on concert or contest. Gr. 3 \$8.95
- M2 This Old Man March - Robert Nagel**  
 (TX,OH) Lively variations on a well-known children's folksong. Ideal for youth concert programs.  
 (NYBQ Title) Gr. 2 \$8.50
- M143 Three Bartok Pieces - arr. by John Glasel**  
 from the NYBQ archives, this is quality literature for upper level quintets Gr. 4 \$10.95
- M111 Three Contemporary Chorales - Robert Nagel**  
 For brass quintet, another NYBQ arrangement. These original chorales are quite contemporary in their sound. Usable for concert or contest. Gr. 3 \$8.95
- M161 Three Josquin Pieces for Brass Trio - arr. Conrad de Jong**  
 Played individually or as a set of three, either way will be satisfying. Each is melodic with no rhythmic challenges. Fine for any program. Gr3 \$8.95
- M17 Three Organ Fugues (2013) - Rembt / arr. J. Keith**  
 (NY) Three short fugues from *Organ Works* by Johann Ernst Rembt (1749-1810), arranged for brass quartet (2 trpts, 2 trbns). Gr. 3 \$9.95
- C1 Three Pieces—Holborne/Glasel**  
 Muy Linda, Pavan (NY) and Galliard -Contrapuntal Elizabethan style. Trombone may substitute for horn.  
 (NYBQ Title) Gr.3 \$8.95
- M5 Three Pieces - Ludwig Maurer**  
 (UIL-1) Charming Romantic period music, which can be performed in the original 2-2-1-0 or in standard brass quintet instrumentation. (NYBQ Title) Gr. 2 \$13.50
- M7 Three Pieces for Brass - C William Wach**  
 Fanfare, Romance and March. Gr. 4 \$8.95
- M186 Three Psalm Settings J H Schein / arr. R. Nagel**  
 Mr. Nagel selected these from the Plethora that Schein wrote for organ & instruments Gr. 4 \$13.95
- M71 Three Salutations for Brass Quintet (1965) - Jack End**  
 Three contrasting movements - a favorite of the New York Brass Quintet. (NYBQ Title) Gr. 5 \$18.50
- M25 Tournament Gallop - Gottschalk / Kandel**  
 The opening reads "Presto con bravura," and that is the feeling throughout the entire arrangement.  
 (NYBQ Title) Gr.5 \$13.50
- M145 Trumpet Tune & Air - Purcell / arr. J Keith**  
 Brass Quintet arrangement of the familiar Purcell Tune for better high school quintets Gr. 4 \$8.95
- M113 Two Canons - K553 &K554 - W A Mozart / trans. K. Singleton**  
 Four F horns. Known as Ave Maria (K554) and Alleluia (K553), these two canons pair perfectly and are excellent material for concert or contest.  
 Gr.3 \$7.95
- M167 Two Christmas Chorales - D. Buxtehude / arr. J. Keith**  
 Brass Quartet (2 Tpts. Horn & Tbn) arranged from Buxtehude's organ chorales=*In Dulci Jubilo & Puer Natus est in Bethlehem*=Perfect for Church or contest  
 Gr. 3+ \$8.95
- M116 Two Fantasias - Orlando Gibbons / Robert Nagel**  
 Fantasia no.1 is a duet for trumpets (Gr. 4+), and Fantasia no.2 is for the remaining members of the quintet (horn, trombone, tuba / Gr. 4+). Quality groups will enjoy the fugal qualities of this Baroque work. (NYBQ Title)  
 Gr. 4+ \$8.95
- M158 Two Fugues - G. Jullien / trans. Joe Keith**  
 These fugues from the pen of the French Baroque composer were arranged with the HS quintet in mind, With options in the 1st Trpt range, younger groups as well as the quality quintet can present a strong performance.  
 Gr. 3 \$10.95
- C8 Tying the Knot - Buffington**  
 JAZZ. Based on Mendelssohn's *Wedding March*, this medium tempo, late 40's style 2-chorus chart works as a recessional or encore. Gr.3+ \$14.50
- C25 Variations on a Folk Theme (1965) - Snyder**  
 (NY) A moderately easy contemporary piece based on Greensleeves. Gr. 3 \$14.50
- M68 We Are God's People (theme from Symphony No. 1) (2008) - Brahms / arr. Robert Nagel**  
 Familiar songlike melody, well suited for brass quintet, in concert or church performance. Gr. 2 \$7.00
- M180 William Tell Overture - G. Rossini arr. Joe Keith**  
 The Lone Ranger rides again! Use this as your closing or encore piece and your audience will exit smiling and humming.  
 Gr4+ \$10.95

**BRASS CHOIR MUSIC**

(3 trpts, 2 hrs, 2 trbs & tuba, unless otherwise indicated)

- M81 Also Sprach Zarathustra - Strauss / Joe Keith**  
 For large brass ensemble (3 trpts, 3 trbns, tuba, timpani) A faithful rendition of the R Strauss fanfare. Gr. 4+ \$18.95
- M37 Arias from "Elijah" - Mendelssohn/Nagel**  
 "If With All Your Hearts" (trpt. solo), and "It is Enough" (trombone solo) with brass choir accompaniment.  
 Gr. 3 \$21.50
- M39 Christmas Fantasy - Robert Nagel**  
 A medley of Christmas carols: We Would See Jesus, O Come Emmanuel, Sing a Song of Bethlehem, and Come Thou Long-expected Jesus. Gr. 3 \$21.50

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- M40 Easter Overture - Robert Nagel**  
A medley of Easter hymn favorites: This Joyful Eastertide, Rejoice, Look Ye Saints, and The Easter Song.  
Gr. 3 \$21.50
- M199 Festival Fanfare - James D'Angelo**  
Commissioned for a large festival in Gloucester UK, this is a marvelous work for 12 brass, organ, & percussion. Go to Mr. D'Angelo's web site for a great recording. The organ is essential.  
Gr. 5 \$44.95
- M38 The Holy City - Stephen Adams/arr. by R. Nagel**  
A great arrangement of a classic of sacred music.  
Gr. 2 \$11.00
- M104 Sacred and Profane (Motet and Canzonet) by Hans Leo Hassler / Trans Kenneth Singleton**  
The composer, Hans Leo Hassler, an organist in Nuremberg, Germany, composed a large body of organ and vocal music. *Cantate Domino* was written for the Church, while *Core Mio* was written for a secular performance. Transcribed for Low Brass Quartet of Euphonium 1 & 2 and Tuba 1 & 2  
\$8.95
- M41 Songs of Faith and Praise - Robert Nagel**  
(3-2-3-bar./tuba). A single extended movement work, concluding with the stirring "Ode to Joy" section from the end of Beethoven's 9th Symphony.  
Gr. 4 \$23.00
- M48 This is the Day (Haec Dies) - William Byrd / arr. R. Nagel**  
(3 trpts, 3 trbs, opt. hn, and tuba) A jubilant, festive piece, suitable for concert hall or church.  
Gr. 2 \$11.00
- TRUMPET ENSEMBLE MUSIC**
- M46 Allegro for Six Trumpets - J.P. Telemann / arr. R. Nagel** Transcription of a lively, trumpet-like movement from a concerto for 3 violins and 3 oboes. For Bb or C trumpets.  
Gr. 4 \$10.00
- M99 Baroque Trio - De Grigny / trans. Joe Keith**  
For three trumpets, transcribed from the same organ collection as M98, this canonic trio is an excellent showpiece for the high school trumpet trio. Moderate ranges and rhythms make it a great performance choice.  
Gr. 3+ \$6.95
- M195 Baroque Trumpet Duets - Various Composers / arr. Robert Nagel**  
Mr. Nagel arranged these for two trumpets & piano from the works of Bach, Handel, & Lully. A variety of styles, these are not for beginning players.  
Gr. 4+ \$7.95
- M43 Battle Hymn of the Republic - arr. by Robert Nagel**  
(OH,NY) (5 trpts). Basically a first trumpet solo with a four trumpet accompaniment.  
Gr. 3 \$9.00
- M90 Canzona Secondo (La Martinenga) -F Maschera, trans. Joe Keith**  
An Italian composer and organist of the late Renaissance. Maschera wrote a set of 12 / four-part instrumental canzone which are among the oldest surviving Italian works published specifically for an instrument ensemble; not a vocal canzone.  
Gr. 2 \$7.95
- M36 Concerto for Four Trumpets - Telemann / Nagel.**  
Arrangement for Bb trumpets of a work for four solo violins; (TX,OH) much of the thematic material is very trumpet like.  
(UIL-I; OMEA-A) Gr.4 \$12.50
- M189 Consorts by Cornish - for 3 Trumpets - arr. Joe Keith**  
Consorts-Instrumental ensembles of the same family-were quite popular in the early 1600's as the more formalized Baroque style suited musical ensembles perfectly.  
Gr. 4 \$8.95
- M4 Contemporary Duets Robert Nagel**  
Ten duets in contrasting styles.  
Gr. 3 \$9.95
- C16 Eight Duets for Trumpets or Horns - Fantini / John Glasel**  
(NY) Easy Archaic works with much crossing of voices.  
Gr. 3 \$9.50
- M122 Ensembles for Trumpet - R. Nagel & J. Keith Duets by Baustetter, Nagel and Bohm - Trios by Gurlitt, Pasquini, Heller, DeGrigny and Baustetter**  
Three duets and four trios make this collection useable in a great many ways. Score and parts included.  
Gr. 3/4 \$10.95
- M89 Famous Concert Duets from the Golden Age of the Cornet - Various**  
Here are 6 compositions by trumpet virtuosos HL Clark, Kiefer, Losey, Reeves and Godfrey. A companion CD produced by the ITG and played by Terry Schwartz and Mick Hesse is included.  
Gr. 4 \$24.50
- M126 Ground of Gibbon - Orlando Gibbons / K. Singleton**  
This is *Italian Ground - M125* – transcribed for a trumpet quartet  
Gr. 4 \$ 7.95
- M204 Handelian Trumpet Duets - trans. Jack Kelly**  
From the vocal & Instrumental works of G. F. Handel. Fine literature for the mid level student  
Gr. 3 \$10.95
- M188 Irish Dances - Giles Farnaby / arr. Joe Keith**  
This transcription of Farnaby's Virginal music fits wind instruments perfectly. 3 dances for 3 trumpets melds together nicely for a first class concert or contest selection.  
Gr. 3 \$7.95
- M243 A Mighty Fortress Is Our God – Fanfare and hymn arr. Daniel Jones**  
For four Bb Trumpets. The 3<sup>rd</sup> and 4<sup>th</sup> trumpet parts are published with alternate parts for F Horn and Trombone, making this playable by almost any Combination. It can be used as a concert piece. The fanfare works in almost any situation, or as an introductory fanfare and hymn accompaniment  
Gr 3+ \$14.50
- M128 Music for Trumpets - Scott Wilkinson**  
Written for the 1985 ITG convention opening, this is an extended fanfare for 8 members of the trumpet section piccolo, regular, flugelhorn & bass.  
Gr. 4 \$11.50

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- M192 Quietude for 4 Muted Trumpets & Percussion - J. D 'Angelo**  
This contemporary work is dedicated to the students of the New York College of Music. Gr. 5 \$15.95
- M88 Sonata for Two Trumpets - P Franceschini / ed. R Nagel**  
Written in the standard 4 movement "sonata" form - slow, fast, slow, fast, with modest ranges and rhythms. Gr. 3+ \$7.95
- M42 The Sound of Trumpets - Robert Nagel**  
Six medleys for 3 trpts: folk hymns, chorales, Christmas carols, Easter hymns, Thanksgiving and patriotic music. Gr. 2 \$11.00
- M106 Three Fantasies - Thomas Morley / K. Singleton**  
For two trumpets. Morley (1558-1602) was a popular English composer and organist best known for his vocal music. This piece comes from a set of nine fantasies for two equal instruments. Gr. 3+ \$9.50
- M47 Three Pieces - Victor Kosienko (for 3 trumpets)**  
Delightful and entertaining characteristic pieces Gr. 2 \$10.50
- M78 Trumpet Suite in C - Handel / arr. J. Keith (NY)**  
(for 3 trumpets) Four contrasting movements also playable as individual pieces. Gr. 4 \$8.95

**BRASS & WOODWIND SOLOS**

*(Trumpet Unless otherwise noted.*

- M149 Adagio and Allegro - Robert Nagel**  
This manuscript was found in Mr. Nagel's papers after he died. We believe it was written during Bob's tenure at Yale. Mildly contemporary, with soaring melodies and few rhythmic challenges, a worthy addition to the solo repertoire. Gr.4 \$7.95
- M84 Canto No. 2 - Bordogni / edit. Joe Keith**  
Here is the newest arrangement from the series of 24 Vocalizes Facile et Progressives by Bordogni. An excellent legato study for trumpet and piano. Gr. 3 \$5.95
- M77 Canto No. 8 - Bordogni / edit. Joe Keith**  
A beautiful lyric solo - trumpet/piano Gr. 4 \$5.95
- M86 Carnival of Venice - Levy, edit. Schwartz**  
There are many versions of this famous folk song. This edition ranks among the best. Intrada, theme and 4 variations make up the Levy edition. Gr.5 \$7.95
- M123 Concert Music for Trumpet & Piano - Robert Nagel**  
This is an original piece written in 1969 while Nagel was teaching at the Aspen Music Festival. The work is highly chromatic, almost 12 tone melodic writing as well as a sparse and pointillist texture between the solo and keyboard lines. Gr.5 \$7.95

- M87 Concertino Op. 163-Trumpet & Piano - Fernand Andrieu**  
French pedagogue, publisher and composer (D. 1935). A new edition of a famous standard in the Romantic style, an excellent recital or contest solo for the discriminating soloist. Gr. 4- \$7.95
- M53 Concerto for Trumpet - Robert Nagel**  
(trumpet and piano reduction). Gr. 4 \$18.95
- M53A Trumpet part, full score, set of string parts (2-2-1-1-1)**  
\$30.00
- M26 Conjectures for Tuba - Eddie Sauter**  
For tuba & piano. A single movement with contrasting sections. Brilliant virtuoso tuba part. Gr.5- \$8.95
- M95 Corelli Suite - A Corelli / arr. J. Keith**  
Baroque trumpet solos are always fun and exciting, and this solo meets all of the requirements. Three movements - Sarabande, Arioso, and Gigue, each fitting the style perfectly. Gr. 4 \$6.95
- M205 Dialogue Oboe & Piano - Scott Wilkinson**  
Written for a college oboe professor, this is a great example of quality literature. Gr. 5 \$11.00
- M61 Easy Lyric Solos - Jules Levy / Schwartz**  
A collection of beautiful melodies by Mendelssohn, Schubert, Gluck and Moore as conceived for trumpet or cornet and piano by the great late 19th century cornet virtuoso, Jules Levy, recorded by Terry Schwartz. New edition with CD. Gr. 2+ \$13.95
- C17 Fantasy for Horn and Piano - Tillotson**  
A moderately easy contemporary piece for Horn. Gr. 3 \$8.95
- M215 Morceau De Concert - Saint-Saens / arr. A Piazzini**  
for Bb Tbn or Tuba & Piano - Originally written as a test piece for F Horn at the Paris Conservatory, this transcription is well suited for Tuba. Gr. 4+ \$11.00
- M66 Music for Charles - R. Nagel**  
A recital piece for Bb or C trumpet and piano, this is a rhapsodic fantasia, lyrical and free in form. This is a great companion piece for M65. Gr. 3 \$7.95
- M65 Music for Giacomo - Robert Nagel**  
A recital piece for C or Bb trumpet and piano, expressive lyrical writing. Gr. 3 \$7.95
- M164 Six Popular Songs from the French Low Country - Pierre Ancelin**  
Folk melodies make excellent study material for the aspiring student-moderate ranges & easy rhythms. Gr. 3 \$9.95
- M85 Solos for the Advanced Cornetist - Jules Levy / edit. Schwartz**  
Levy wrote a multitude of cornet solos, each one utilizing the power of the cornet to amaze and enthrall his listeners. This edition of several of Levy's most famous solos includes a performance CD played by Terry Schwartz. Gr. 4+ \$22.95

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- M31 Sonata a 5 - Giuseppe Torelli /edit. William Prizer**  
(D trpt, strings and cont.). May be performed with piano accompaniment only. Gr. 3 \$9.95
- M23 Sonata con Tromba - Arcangelo Corelli / R. Nagel**  
This new edition now contains both A & D trumpet parts plus strings and/or piano accomp.) In four movements. Gr. 2 \$15.95
- M225 Sonata for Bass Trombone-Telemann / Piazzini**  
A great addition to the repertoire Gr.5 \$12.50
- M15 Sonata for Tuba - Alec Wilder**  
A challenging and exciting work in 4 movements, written for Harvey Phillips. Gr. 5 \$11.00
- M194 Sonatina for Trombone - J.D'Angelo**  
Exceptional composition by this contemporary British composer. Recital quality for the collegiate player. Gr 5 \$15.00
- C15 Three Sonatas for Trumpet - Fantini / J. Glasel**  
Contrasting setting by this Baroque master trumpeter and composer. With keyboard realization by Carl Rosenthal. Gr. 3+ \$7.95
- M14 Trumpet Processional - Robert Nagel**  
For trumpet and organ or piano. String orchestra accompaniment available. Gr. 2 \$6.00
- C11 Two Moods for Tuba - Swann**  
(NY) A humorous piece of moderate difficulty. Gr. 4 \$7.95
- M216 Two Sonatas - Cherubini / arr. Piazzini**  
This pair of Sonatas originally written for F Horn is superbly transcribed for trombone & piano. This piece meets all the requirements for a university recital. Gr. 5 \$12.00
- M3 Varieties - Nagel**  
For C trumpet and piano. A challenging work written for Italian trumpeter Ivano Ascari. Gr. 5 \$11.50
- M222 Vignettes - Wilkinson - Oboe/Piano**  
This 5 mvmt piece explores everything about the oboe. Written for a university faculty recital. Gr. 5 \$12.50
- M203 Vocalize Masterworks - arr. Joe Keith**  
Transcribed for trumpet and piano from the best melodies of Panofka, Bordogni, Panseron & Bordese, these make beautiful recital pieces for concert or contest. Gr.3 \$11.00

### TRUMPET STUDIES

- C19 Complete Beginning and Intermediate Trumpet Method - Fuller** All the elements of trumpet technique and music notation are systematically presented and explained in 200 studies plus a series of warmups and lip drills. No set lesson format, so each student can progress at their own pace. \$9.95

- C21 Relaxation Techniques, Vol 1 (lessons 1-4) - J. Glasel**  
Improve range, sound and endurance by reducing tension and promoting efficiency. \$6.50
- C22 same: Vol 2 (lessons 5-6)** \$6.50
- C23 same: Vol 3 (lessons 7-8)** \$6.50
- M50 Rhythmic Studies - Robert Nagel**  
Advanced articulation studies, complex rhythms, rhythmic modulation, and concert duets. \$12.50
- M51 Speed Studies - Robert Nagel**  
Drills and etudes for developing rapid reading and fingering technique. Suitable as horn studies. \$12.50
- M52 Trumpet Skills - Robert Nagel**  
Variable exercises for developing and maintaining all phases of trumpet technique. Also suitable for horn. \$12.50
- M10 Trumpet Studies in Contemporary Music - Robert Nagel**  
Study materials which reflect the most important styles and techniques of 20th century music. \$12.50

### TROMBONE STUDIES

- M9 Trombone Studies in Contemporary Music - Robert Nagel**  
Study materials which reflect the most important styles and techniques of 20th century music \$12.50

### PERCUSSION

- C12 Re: Percussion - Fred Karlin**  
For 4 players. Uses Bells, Vibes, Castanets, Wood Block, Chimes, Xylophone, Triangle, Bass Drum, Marimba, Snare, Timpani, Tom-toms, Temple Blocks Gr. 4 \$13.50

### BRASS & BAND

- M30A Suite for Brass & Band - Robert Nagel**  
Written for the NYBQ and Cornell Univ. Band. Each movement features a different quintet member. (Score/Parts) Gr. 4 \$55.00

### BRASS & WW ENSEMBLE

- M54 Divertimento for Ten Winds (1951) - Robert Nagel**  
Five contrasted movements for combined woodwind quintet & brass quintet. Gr. 4 \$39.95
- M114 Fugue No. 9 - J. S. Bach / trans. Eddie Sauter**  
For woodwind trio of flute, clarinet and bassoon. Eddie Sauter of the famous Sauter/Finnegan Orchestra has put together an exceptional piece for a quality group. Gr. 5 \$7.95
- M115 Fugue No. 20 - J.S. Bach / trans. Eddie Sauter For Trumpet, Clarinet, Trombone, & Tuba**  
Written for members of the NYBQ Gr.5 \$8.95

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- M190 Invention In Ternary - Woodwind Trio - Scott Wilkinson**  
Written for a university faculty ensemble, this contemporary sounding composition gives the instruments (Cl, Bsn, Horn) a workout in range and rhythmic activity. Exceptional Literature for quality musicians. Gr.5 \$10.95

**WOODWIND ENSEMBLE**

- C18 Canonic Fugue - Bach arr. Glasel** For oboe (clar) Clar., & Bsn., from Bach's Musical Offering. A marvelous work for mature musicians Gr. 4 \$7.95
- M212 Metamorphosis - Scott Wilkinson - WW Trio - Ob, CL, Bsn.** Written for a university faculty trio, slightly contemporary and quite rhythmic. Gr. 5 \$12.00
- M206 Suite For Clarinets - Scott Wilkinson**  
Written for Collegiate players, with no limitations on range or musicianship. Gr. 5 \$9.95
- M224 Twelve Duets , K487- Mozart/Piazzini - 2 Bassoons**  
Mozart explored all types of rhythms and styles when writing these duets. This edition is perfect. Gr. 4 \$10.00
- M214 The Wind—Scott Wilkinson—Ob, Cl, Pno.** Seven mvmts. Based on the works of Getty, Rossetti, Shelly, Yeats, & Dickinson with titles like Dirge, Song, The Sky is Low, & Gull's flight. A contemporary tone poem with wonderful imagery Gr. 4+ \$20.00
- M131 Windscape - Scott Wilkinson**  
Around the world, "Big Winds" are called by differing names. Here, except for the prelude and postlude, each instrument has a solo that is named after a "big" wind. Ex.: Williwaw from the Aleutians; Clarinet, Pamparo from Argentina; Horn Gr. 4+ \$21.95

**LOW BRASS ENSEMBLE**

- M242 DUETS FOR BASS CLEF INSTRUMENTS – DUETS IN A VARIETY OF KEYS AND RHYTHMS**  
Transcribed from the works of Mozart, Bach, Beethoven, Haydn, Rossini, Brahms, Stich, Purcell & Fantini for two bass clef instruments – Excellent study material for the high school student. For trombones, bartones, bassoons, cellos. Mozart, Rossini, Stich, & Fantini wrote sets of duets for differing instruments. These duets are taken from those sets. The balance are from the master's various vocal, instrumental and keyboard works. Gr. 3 \$12.00
- M219 Eight Duets—Punto ed. Piazzini** Originally for natural horn, here transcribed for tubas Gr. 3+ \$7.00
- M218 Five Duets-G. Rossini arr. Piazzini** two Tubas  
Transcribed from F Horn duets, these virtuoso duets fulfill the need for quality Tuba ens. Gr. 4-5 \$6.00
- M125 Italian Ground - Orlando Gibbons /K. Singleton**  
For a low brass quartet of almost any combination of euphoniums, trombones and tubas. Perfect for concert or contest. Gr. 4 \$6.95

- M151 Quartet for Trombones - Scott Wilkinson**  
**M152** There are 8 movements in this extended ensemble  
**M153** of 3 tenor & bass trombones. Each mvmt. Is stylistically different, varying from chant-like to quick & rhythmic. For quality collegiate ensembles. Each suite is available for purchase separately Gr. 4+ \$11.00 ea.

- M104 Sacred and Profane - Hassler / arr. Ken Singleton**  
Hassler composed a large body of works in all areas. *Cantate Domino* was written for church, *Core Mio* for a secular performance. Arr. for 2 euphoniums and/2 tubas. Gr. 3 \$8.95

- M221 Six Duos Faciles - Gally, Op. 41 - trans. Piazzini**  
These extended duets, orig for F Horn, are edited for two tubas by the Italian tubaist. Gr. 4-5 \$10.00

- M107 Theme, Variations, and Fughetta - Rimsky-Korsakoff / K. Singleton (NY)**  
A trombone quartet by Rimsky-Korsakoff (1844-1908). *Four Variations* and *Fughetta* on a Russian Folksong (1875), originally written for women's voices, are the characteristic Russian quality and is actually enhanced when played by 4 trombones. Gr. 4 \$8.95

- M220 Three Great Duets Op 38 - Gally / trans. Piazzini**  
Range & rhythms put this group of duets at the upper level of the spectrum. Worth the effort!! Gr. 4 \$11.00

- M226 Twelve Duets, K487 for Two Trombones - Mozart / arr. Piazzini**  
This is the third transcription of the Mozart duets-excellent study material. Gr. 4-5 \$10.00

- M217 Twelve Virtuoso Duets-Mozart / arr. Piazzini**  
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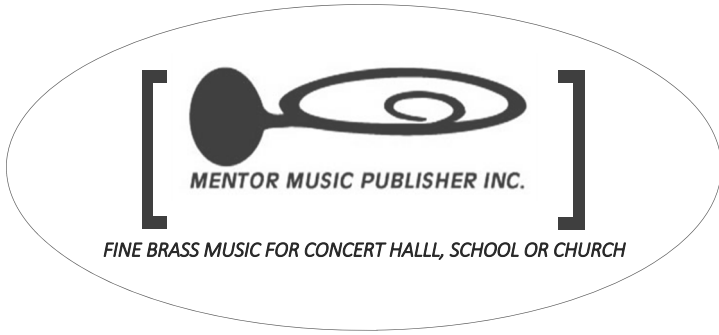
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